

**– EXTRA – EXTRA –
TORAJA EXTENSION PROGRAM**
Toraja Enrichment And Cultural Heritage (TEACH) Program

**UWA School of Design
Balinese Art and Culture**

ARTF2270 (Inter)National Studio for Arts and Culture (6 credit points)

WINTER PROGRAM 16 – 27 JUNE – 4 JULY 2025
GLOBAL LEARNING GRANTS (SCHOLARSHIPS) AVAILABLE



Jero Bunda (holy woman) ties the tri datu bangle at the completion of our Melukat ('Welcome to Country') Ceremony at Pura Campuhan Windhu, Padang Galak



the topics dealt with are consistent with second semester Level 1 and Level 2 units at UWA.

Shanea 'gowned-up' prior to joining surgeons performing cataract surgery in the JFF mobile clinic Desa Singakerta, Bali July 2017

Bali Studio – Winter 2025

Do you have an interest in culture and art?

Would you like to escape the boundaries of the traditional classroom and try *experiential learning* where the lecture theatre may be in the Balinese temple, a Banjar (village hall), a Palace or heritage building in the centre of a provincial city?

Your experiences will be led by members of Balinese holy communities, internationally renowned contemporary artists and curators, revolutionaries and social justice reformists.

You will witness first-hand, eye surgery with the John Fawcett Foundation team and join in their educational program with primary school children.

After class you may socialize with your classmates and continue with group work and discussion on life, art and culture as you draw, practice Bahasa language skills, record thoughts in written reports and adjust the photographs and drawings you have made

The art instruction is aimed at introductory level, although the topics dealt with are consistent with second semester Level 1 and Level 2 units at UWA.

Regardless of your artistic skills and background you will be able to successfully complete the program if you have willingness to learn art processes and an interest in curiously observing and recording cultural experiences.

Learning outcomes will be evaluated from your written, drawn, video and photographic recordings (Bahasa language group project)

The course cost is AU\$1,500 which includes accommodation, breakfast, group meals at opening and closing ceremonies, lunches most days, entry to cultural precincts, transport to cultural activities. Students will also be required to pay tuition fees for the UWA unit, either by HECs or upfront.

You will need to provide your own:
Return airfares to and from Bali (\$700 if booked early)
Hotel transfers (\$10 - 30 each way)
Personal spending money (\$20 - 30 / day)

The study program is supported by Global Learning Grants (\$1,500) scholarships available to eligible students via [Global Studio](#).

You will be required to participate in pre-departure lectures and workshops in June 2025

Do you feel inspired? Please contact:

Studio Role	Contact Point	Contact Details, Further Information & Questions
Studio Lead:	Paul Trinidad	paul.trinidad@uwa.edu.au
Social Media:	Instagram (Admin by Paul Trinidad)	@uwabalistudio (paul.trinidad@uwa.edu.au)
Unit Enrolments & Eligibility:	Design Student Office	Email via askuwa
Global Learning Grant Funding & Registration Checklist:	Global Learning Office	https://www.globalstudio.uwa.edu.au/ Email via askuwa
Commonwealth Supported Student OS-Help Loans:	Global Learning Office	OS-Help Loans Email via askuwa
Staff liaison / Student liaison for receiving deposits and studio payments:	School Operations	Schoolops-nedlands@uwa.edu.au
Toraja liaison / Bahasa	Judith Ratu	judithratu@ukitoraja.ac.id

Notes:

- Travel time:
 - Arrive in Bali 15 June.
 - Allow 1 day return to Perth travel time from Bali.
 - Allow 2 days return travel time to Perth from Toraja.
- Informal information sessions in your classes at School of Design in Week 2
- Formal information session Week 4: 21st March Seminar Room G:22 1 – 2 pm



Bali Studio Student Video



@UWABALISTUDIO

QR Codes to take you to the Bali Studio IG page and to see a student video from Bali Studio 2028. Please contact Paul Trinidad for a copy a student booklet (.pdf) from Bali Studio 2012 Including Toraja
paul.trinidad@uwa.edu.au



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Program

27 June 4 JULY 2025



According to the Torajan [myth](#), the first tongkonan house was built in [heaven](#) by Puang Matua, [the Creator](#). It was built on four poles and the roof was made of [Indian cloth](#). (Wiki)

Bali Studio has a rich history including 17 years of development and 15 years of programs. In this time, we have developed strong working relationships with the Christian University Indonesia (UKI Toraja) in Tana Toraja, the *Land of the Heavenly Fathers*, home to one of the most unique cultures on earth. In 2025 UKI Toraja has offered 5 full scholarships for a Bali Studio extension program for a bespoke immersive language, culture and art program in which 8 lucky students will work with UKI Toraja students to visualize and record cultural experiences. The program will include workshops with artisans from world heritage listed villages (villagers), Toraja's famous coffee culture including growing, producing and marketing. Students will experience Torajan life, spend two nights sleeping in



***Tongkonan.** This is the traditional ancestral house, or [rumah adat](#), of the [Torajan](#) people in [South Sulawesi, Indonesia](#). Tongkonan has a distinguishing boat-shaped and oversized [saddleback roof](#). (wiki)*

a Tongkonon and learn to use Bahasa in context of their experiences. The scholarship covers all of your travel and tuition expenses, you will need a daily allowance for personal shopping and food.



*Bahasa lecturer and Assistant Director for Bali Studio Ibu Judith Ratu
(second row rhs) with students from UKI Toraja*

Toraja Enrichment And Cultural Heritage (TEACH) Program Eligibility:

Students wishing to enrol in the Toraja Extension (TEACH) program should contact Judith Ratu via email. To be eligible you should submit an expression of interest outlining what you think would be the main benefit to yourself from undertaking this amazing experience. Use no more than three annotated images and an additional 500 words in your description.



*Brianna and Bhakti attired in Toraja
Pa'gellu traditional dance costume.*



*Grace practicing gestures, during the cartoon
masterclass at XYZ Studio with Jango Pramatha*